

# MICHAEL LORSUNG

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## Education

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| 2017 | <b>Master of Fine Arts: Ceramics / Sculpture</b><br>Ohio University, Athens, OH               |
| 2006 | <b>Bachelor of Fine Arts: 3D Studies</b><br>Bowling Green State University, Bowling Green, OH |

## Teaching & Professional Experience

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| 2017 Aug-Present | <b>Studio Coordinator of Sculpture</b><br>Anderson Ranch Arts Center, Snowmass Village, CO  |
| 2017 Jun         | <b>Co-Director and Instructor: Art Criticism/Composition- Study Abroad Program</b><br>Ohio University @ International Ceramic Studio, Kecskemet, Hungary  |
| 2017 Jun         | <b>Co-Director and Instructor: Sketchbook as Travel Diary- Study Abroad Program</b><br>Ohio University @ International Ceramic Studio, Kecskemet, Hungary |
| 2017 Jan-May     | <b>Graduate Instructor of Record-Intro to Ceramics</b><br>Ohio University, Athens, OH   |
| 2016 Aug-Dec     | <b>Teaching Assistant: Intermediate Ceramics</b><br>Ohio University, Athens, OH   |
| 2016 Aug-Dec     | <b>Teaching Assistant: Seeing and Knowing (visual art intro. course)</b><br>Ohio University, Athens, OH   |
| 2016 Jan-May     | <b>Teaching Assistant: Burlesque Materials (special topics; interdisciplinary art)</b><br>Ohio University, Athens, OH                                     |
| 2015 Aug-Dec     | <b>Teaching Assistant: Kiln Building</b><br>Ohio University, Athens, OH   |
| 2015-16 May-May  | <b>Graduate Assistant: Rapid Prototyping Lab Manager</b><br>Ohio University, Athens, OH   |
| 2014-15 Sep-May  | <b>Graduate Assistant: Curatorial Assistant</b><br>Kennedy Museum, Ohio University, Athens, OH  |
| 2014 Jul         | <b>Instructor: Kiln Building</b><br>Louisiana State University, Baton Rouge, LA   |
| 2013-14          | <b>School of Art Technician / Design Shop Assistant</b><br>Louisiana State University, Baton Rouge, LA  |

## Related Experience

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| 2018 | <b>Anderson Ranch Arts Center</b><br>Assistant to Adam Savage in investing and bronze casting.                             |
| 2017 | <b>Consultant</b><br>Consulted and assisted artist Alex Hibbitt in engineering the installation of large scale sculptures. |

- 2011-13                    **Leisure Arts Ceramics Instructor**  
 Leisure Arts Studio, Louisiana State University, Baton Rouge, LA  
 Designed curriculum and taught pottery classes to students of all ages.
- 2009-13                    **Stained Glass Fabricator**  
 Dufour-Corso Studios, Baton Rouge, LA  
 Fabricated large-scale architectural stained glass to design specifications.
- 2009-12                    **Production Manager**  
 Southern Pottery Equipment & Supply, Baton Rouge, LA  
 Managed production of raw clay goods and a team of production employees.
- 2008-09                    **Equipment Tester**  
 Asset Recovery Corp. Saint Paul, MN  
 Tested electronic and laboratory equipment for resale.
- 2006                        **Artist's Assistant**  
 John Balistreri, Bowling Green, OH  
 Assisted artist in his ceramic studio practice, preparation of moist clay and glazes, components and general studio tasks

## Exhibitions

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- 2019                    ***Unlikely Confluence***, Gadsden Museum of Art, Gadsden, AL
- 2019                    ***Misappeared and Reconstructed***, Louisiana Tech School of Art & Design Gallery, Louisiana Tech, Ruston, LA (two-person exhibition)
- 2019                    ***Medians: Highways and In-betweens***, Bloch Hall Gallery, University of Montevallo, Montevallo, AL (solo exhibition)
- 2018                    ***Majestic Galleries Alumni Show***, Majestic Gallery, Nelsonville, OH
- 2017                    ***Mise en Place***, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017                    ***Sketchy Beginnings***, Taylor Hall Gallery-University of Delaware, Newark, DE
- 2017                    ***Szia és Hello***, International Ceramic Studio, Kecskemet, Hungary
- 2017                    ***Anomie (Solo MFA thesis exhibition)***, Majestic Galleries, Nelsonville, OH
- 2016                    ***Colloquy***, Shot Tower Gallery, Columbus, OH
- 2016                    ***Sculpture & Ceramics from Athens***, Greer Museum, Rio Grande College, Rio Grande, OH
- 2015                    ***Two: Second Year Graduate Exhibition***, Seigfred Gallery, Ohio University, Athens, OH
- 2014                    ***One: First Year Graduate Exhibition***, Trisolini Gallery, Ohio University, Athens, OH
- 2014                    ***Fire and Ice Ceramic & Glass Invitational***, Hocking College Gallery, Nelsonville, OH
- 2013                    ***Ceramic Sculpture Invitational***, Frontier Space, Missoula, MT
- 2011                    ***Annual Spring Exhibition***, Gallery N, Baton Rouge, LA
- 2010                    ***New Constructions***, Ruddell Gallery, Black Hills State University, Spearfish, SD
- 2009                    ***Altars***, Steven's Square Center for the Arts, Minneapolis, MN
- 2008                    ***Saint Paul Art Crawl***, Pivot Gallery, Saint Paul, MN
- 2006                    ***BFA Thesis Exhibition***, Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
- 2005                    ***Valley Art Center Regional Juried Exhibition***, Valley Art Center, Chagrin Falls, OH
- 2004                    ***Fire & Sand: BGSU Student Glass Exhibition***, Union Gallery, Bowling Green State University, Bowling Green, OH
- 2003                    ***Manifestations III: Form & Function***, Denise Bibro Fine Art, New York, New York

## Commissions and Collections

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- 2019 **Aspen Words Literary Prize Trophy** (commission), Aspen Words Literary Prize/Aspen Institute, Aspen, CO (upcoming)
- 2018 **50th Anniversary Sculpture** (public work), Town of Snowmass Village, Snowmass Village, CO
- 2018 **Aspen Words Literary Prize Trophy** (commission), Aspen Words Literary Prize/Aspen Institute, Aspen, CO

## Awards

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- 2018 **Artistic Fellow, Aspen Art Museum**, Aspen, CO
- 2017 **Awarded design commission for inaugural design of the Aspen Words Literary Prize by the Aspen Institute.** Aspen, Colorado
- 2014-2017 **Full Tuition Scholarship**, Ohio University, Athens, OH
- 2014-2017 **Graduate Assistantship**, Ohio University, Athens, OH
- 2003 **Undergraduate Talent Scholarship**, Bowling Green State University, Bowling Green, OH

## Workshops & Presentations

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- 2019 **Visiting Artist (upcoming)**, Louisiana Tech, Ruston, LA (upcoming)
- 2019 **Visiting Artist (upcoming)**, University of Montevallo, Montevallo, AL (upcoming)
- 2019 **Visiting Artist (upcoming)**, Louisiana Tech University, Ruston, LA (upcoming)
- 2019 **Artist Lecture**, Anderson Ranch Arts Center, Snowmass Village, CO
- 2019 **Workshop Facilitator**, Open Studios Across Disciplines (January), Anderson Ranch Arts Center, Snowmass Village, CO
- 2018 **Workshop Instructor**, Integrating Digital Prototyping Across Disciplines, Anderson Ranch Arts Center, Snowmass Village, CO
- 2014 **Visiting Artist and Kiln Builder**, Kansas State University, Manhattan, KS
- 2006 **Artist's Lecture**, Bowling Green State University, Bowling Green, OH

## Bibliography

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- 2018 [Cool Tools Podcast](#), Interviewed by Mark Frauenfelder (Make: magazine, Boingboing) and Kevin Kelly (founder of Wired magazine, publisher/editor Whole Earth Catalog)
- 2018 [Aspen Public Radio](#), Feature of "Audio Canvas" segment focusing on technology in art.
- 2018 [Aspen Public Radio](#), Interview and article regarding the design of the Aspen Words Literary Prize trophy.
- 2018 [Aspen Times](#), Feature article regarding the design of the Aspen Words Literary Prize trophy.
- 2014 [Musing About Mud](#), Blog article, featured as emerging artist.
- 2013 [Miel: Localities](#), Blog article, interview about working habits and the relationship of space to process.

## Professional Associations

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International Sculpture Center (ISC member)

Town of Snowmass Village Arts Advisory Board (Vice Chair)

## Skills

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### Ceramic:

- Firing kilns including gas, electric, and wood.
- Designed, built, and repaired gas and wood fired kilns.
- I have done repair work on all manner of ceramic equipment including gas and electric kilns, pug mills, pottery wheels, extruders, and sand blasters.
- Glaze and clay body chemistry, formulation, and troubleshooting.
- Experience with safe material handling techniques, maintenance, and upkeep of MSDS (now SDS) databases.
- Wheel throwing, hand building, and slip casting techniques including experience building and firing large scale sculpture.
- Mold design for slip-casting and press molding.

### Computer & Electronics:

- Knowledge of Adobe Illustrator and Photoshop.
- Proficiency designing models in Autodesk Fusion 360.
- 3D CAM design experience using Autodesk Fusion 360 and Sprutcam.
- Experience with CNC milling on both CNC routers and mills.
- Proficient in laser cutter/engraver operation, maintenance, and programming.
- Experience with web development in Wordpress, Magento, and other server side CMS and blogging software.
- Troubleshooting hardware and software issues.
- Arduino programming, experience with python, and circuit python.
- Raspberry PI use in physical computing.
- Soldering and circuit creation and troubleshooting.

### Metal:

- Fabrication techniques including Stick, MIG, TIG, brazing, and silver soldering.
- Experience using centrifugal casting machines, standard investment mold making, as well as shell ceramic methods.
- Experience pouring bronze, aluminum, and iron.
- Knowledge of lathe and mill operations.
- Reading and interpreting mechanical drawings.

### Glass:

- Experience maintaining and working in hot glass studios, both academic and production.
- Knowledge of flat and warm glass techniques including glazing and window repair.
- Knowledge of day-to-day operational upkeep of hot glass studio, including batching and cullet operations.
- Assisted in the rebuilding of two day tank type furnaces, and a mid-sized reheat chamber.

- Proficient in fabrication and design of stained glass windows.
- Proficient in warm glass techniques, slumping, fusing, etc.

**Wood:**

- Skilled in the use of common woodshop tools (Table, band, and miter saws, power sanders, routers, planers, jointers, and drill presses.)
- Basic construction and framing techniques.