

2009-13	Stained Glass Fabricator Dufour-Corso Studios, Baton Rouge, LA Fabricated large-scale architectural stained glass to design specifications.
2009-12	Production Manager Southern Pottery Equipment & Supply, Baton Rouge, LA Managed production of raw clay goods and a team of production employees.
2008-09	Equipment Tester Asset Recovery Corp. Saint Paul, MN Tested electronic and laboratory equipment for resale.
2006	Artist's Assistant John Balistreri, Bowling Green, OH Assisted artist in his ceramic studio practice, preparation of moist clay and glazes, components and general studio tasks

Exhibitions

2019	<i>North/South</i> , Louisiana Tech School of Art & Design Gallery, Louisiana Tech, Ruston, LA (upcoming two-person exhibition)
2019	<i>Medians: Highways and In-betweens</i> , Bloch Hall Gallery, University of Montevallo, Montevallo, AL (upcoming solo exhibition)
2019	<i>Majestic Galleries Alumni Show</i> , Majestic Gallery, Nelsonville, OH
2017	<i>Mise en Place</i> , Anderson Ranch Arts Center, Snowmass Village, CO
2017	<i>Sketchy Beginnings</i> , Taylor Hall Gallery-University of Delaware, Newark, DE
2017	<i>Szia és Hello</i> , International Ceramic Studio, Kecskemet, Hungary
2017	<i>Anomie (Solo MFA thesis exhibition)</i> , Majestic Galleries, Nelsonville, OH
2016	<i>Colloquy</i> , Shot Tower Gallery, Columbus, OH
2016	<i>Sculpture & Ceramics from Athens</i> , Greer Museum, Rio Grande College, Rio Grande, OH
2015	<i>Two: Second Year Graduate Exhibition</i> , Seigfred Gallery, Ohio University, Athens, OH
2014	<i>One: First Year Graduate Exhibition</i> , Trisolini Gallery, Ohio University, Athens, OH
2014	<i>Fire and Ice Ceramic & Glass Invitational</i> , Hocking College Gallery, Nelsonville, OH
2013	<i>Ceramic Sculpture Invitational</i> , Frontier Space, Missoula, MT
2011	<i>Annual Spring Exhibition</i> , Gallery N, Baton Rouge, LA
2010	<i>New Constructions</i> , Ruddell Gallery, Black Hills State University, Spearfish, SD
2009	<i>Altars</i> , Steven's Square Center for the Arts, Minneapolis, MN
2008	<i>Saint Paul Art Crawl</i> , Pivot Gallery, Saint Paul, MN
2006	<i>BFA Thesis Exhibition</i> , Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
2005	<i>Valley Art Center Regional Juried Exhibition</i> , Valley Art Center, Chagrin Falls, OH
2004	<i>Fire & Sand: BGSU Student Glass Exhibition</i> , Union Gallery, Bowling Green State University, Bowling Green, OH
2003	<i>Manifestations III: Form & Function</i> , Denise Bibro Fine Art, New York, New York

Commissions and Collections

2018	<i>50th Anniversary Sculpture</i> (public work), Town of Snowmass Village, Snowmass Village, CO
2018	<i>Aspen Words Literary Prize Trophy</i> (commission), Aspen Words Literary Prize/Aspen Institute, Snowmass Village, CO

Awards

2017	Awarded design commission for inaugural design of the Aspen Words Literary Prize by the Aspen Institute. Aspen, Colorado
2014-2017	Full Tuition Scholarship, Ohio University, Athens, OH
2014-2017	Graduate Assistantship, Ohio University, Athens, OH
2003	Undergraduate Talent Scholarship, Bowling Green State University, Bowling Green, OH

Presentations & Lectures

2019	Visiting Artist (upcoming), Louisiana Tech, Ruston, LA (upcoming)
2019	Visiting Artist (upcoming), University of Montevallo, Montevallo, AL (upcoming)
2018	Workshop Instructor (upcoming), Integrating Digital Prototyping Across Disciplines, Anderson Ranch Arts Center, Snowmass Village, CO
2018	Workshop Instructor (upcoming), Digital Realities: Integrating Digital and Traditional Fabrication Methods, Anderson Ranch Arts Center, Snowmass Village, CO
2014	Visiting Artist and Kiln Builder, Kansas State University, Manhattan, KS
2006	Artist's Lecture, Bowling Green State University, Bowling Green, OH

Bibliography

2018	Aspen Public Radio, Feature of "Audio Canvas" segment focusing on technology in art.
2018	Aspen Public Radio , Interview and article regarding the design of the Aspen Words Literary Prize trophy.
2018	Aspen Times, Feature article regarding the design of the ASpen Words Literary Prize trophy.
2014	Musing About Mud, Blog article, featured as emerging artist.
2013	Miel: Localities, Blog article, interview about working habits and the relationship of space to process.

Professional Associations

International Sculpture Center (ISC member)
Town of Snowmass Village Arts Advisory Board (Board member)

Skills

Ceramic:

- Firing kilns including gas, electric, and wood.
- Designed, built, and repaired gas and wood fired kilns.

- I have done repair work on all manner of ceramic equipment including gas and electric kilns, pug mills, pottery wheels, extruders, and sand blasters.
- Glaze and clay body chemistry, formulation, and troubleshooting.
- Experience with safe material handling techniques, maintenance, and upkeep of MSDS (now SDS) databases.
- Wheel throwing, hand building, and slip casting techniques including experience building and firing large scale sculpture.
- Mold design for slip-casting and press molding.

Computer & Electronics:

- Knowledge of Adobe Illustrator and Photoshop.
- Proficiency designing models in Autodesk Fusion 360.
- 3D CAM design experience using Autodesk Fusion 360, Aspire CAM, and Sprutcam.
- Experience with CNC milling on both CNC routers and mills.
- Proficient in laser cutter/engraver operation, maintenance, and programming.
- Experience with web development in Wordpress, Magento, and other server side CMS and blogging software.
- Troubleshooting hardware and software issues.
- Arduino programming.
- Raspberry PI use in physical computing
- Soldering and circuit troubleshooting.

Metal:

- Fabrication techniques including Stick, MIG, TIG, brazing, and silver soldering.
- Experience using centrifugal casting machines, standard investment mold making, as well as shell ceramic methods.
- Experience pouring bronze, aluminum, and iron.
- Knowledge of lathe and mill operations.
- Reading and interpreting mechanical drawings.

Glass:

- Experience maintaining and working in hot glass studios, both academic and production.
- Knowledge of flat and warm glass techniques including glazing and window repair.
- Knowledge of day-to-day operational upkeep of hot glass studio, including batching and cullet operations.
- Assisted in the rebuilding of two day tank type furnaces, and a mid-sized reheat chamber.
- Proficient in fabrication and design of stained glass windows.
- Proficient in warm glass techniques, slumping, fusing, etc.

Wood:

- Skilled in the use of common woodshop tools (Table, band, and miter saws, power sanders, routers, planers, jointers, and drill presses.)
- Basic construction and framing techniques.