

August 27 – 31

## Understanding Materials: 4 materials in 5 days

Michael Lorsung

SKILL LEVEL: OPEN TO ALL

**CONCEPT:** Set off on an exciting artistic path in an introductory course that explores the possibilities of metal, wood, found objects and plaster in making three-dimensional forms. We participate in fabricating processes associated with these materials along with discussions involving design basics and idea building. Students gain a strong foundation to establishing or continuing their own studio practices. This workshop focuses on basic safe tool and equipment use while understanding a variety of materials. Build a foundation for sculpture with four key materials in just five days.

**MEDIA & TECHNIQUES:** This workshop includes fabrication techniques involving steel, wood, found objects and plaster. Students weld steel, cut wood, pour plaster and connect objects.

**ACTIVITIES:** The week includes daily lectures and demonstrations in addition to daily one-on-one and group discussions.

**FACULTY:** Michael Lorsung is a transmedia artist based in Colorado. He received his M.F.A. from Ohio University in Athens Ohio. His work investigates the similitude between the value of craft objects, and that of industrially produced goods. Michael is the Studio Coordinator for Sculpture at Anderson Ranch.

[www.justanassembler.com](http://www.justanassembler.com)



Michael Lorsung, Disparate Materials

**Tuition: \$925 OR Tuition + Studio  
Support Donation: \$1,125**

**Registration Fee: \$45  
Studio Fee: \$175**

**Code: S1312-18  
Enrollment Limit: 10**

**Registration opens  
January 2, 2018  
9:00 AM MST**

**Register online at [andersonranch.org](http://andersonranch.org)  
phone (970) 923-3181  
fax (970) 923- 3871**

**Contact Artistic Director  
Doug Casebeer with questions  
at 970/923-3181 x238 or Studio  
Coordinator Michael Lorsung at  
970/923-3181 x237.**

### sculpture skill levels

Open to All – Students of any skill level.

Level I – Students are new to sculpture and have no formal training.

Level II – Students have a basic knowledge of 3-D art making and sculpture concepts and are comfortable using a variety of hand and power tools. Students have taken one or two sculpture classes or workshops.

Level III – Students have experience with a variety of materials and fabrication techniques and know how to use hand and power tools competently and safely. Students are self-starting with some formal training in critical aspects of sculpture and have completed a portfolio of work. Students have taken a minimum of three classes or workshops.

Level IV – Students have advanced skills

and knowledge of sculpture. Students are highly motivated, have a minimum of five years experience in the field and have multiple portfolios of their artwork. Typical students are academics and professional artists.