

- 2009-12 **Production Manager**
Southern Pottery Equipment & Supply, Baton Rouge, LA
- 2008-09 **Equipment Tester**
Asset Recovery Corp. Saint Paul, MN
- 2006 **Artist's Assistant**
John Balistreri, Bowling Green, OH

Exhibitions

- 2017 *Mise en Place*, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 *Sketchy Beginnings*, Taylor Hall Gallery-University of Delaware, Newark, DE
- 2017 *Szia és Hello*, International Ceramic Studio, Kecskemet, Hungary
- 2017 *Anomie (MFA thesis exhibition)*, Majestic Galleries, Nelsonville, OH
- 2016 *Colloquy*, Shot Tower Gallery, Columbus, OH
- 2016 *Sculpture & Ceramics from Athens*, Greer Museum, Rio Grande College, Rio Grande, OH
- 2015 *Two: Second Year Graduate Exhibition*, Seigfred Gallery, Ohio University, Athens, OH
- 2014 *One: First Year Graduate Exhibition*, Trisolini Gallery, Ohio University, Athens, OH
- 2014 *Fire and Ice Ceramic & Glass Invitational*, Hocking College Gallery, Nelsonville, OH
- 2013 *Ceramic Sculpture Invitational*, Frontier Space, Missoula, MT
- 2011 *Annual Spring Exhibition*, Gallery N, Baton Rouge, LA
- 2010 *New Constructions*, Ruddell Gallery, Black Hills State University, Spearfish, SD
- 2009 *Altars*, Steven's Square Center for the Arts, Minneapolis, MN
- 2008 *Saint Paul Art Crawl*, Pivot Gallery, Saint Paul, MN
- 2006 *BFA Thesis Exhibition*, Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
- 2005 *Valley Art Center Regional Juried Exhibition*, Valley Art Center, Chagrin Falls, OH
- 2004 *Fire & Sand: BGSU Student Glass Exhibition*, Union Gallery, Bowling Green State University, Bowling Green, OH
- 2003 *Manifestations III: Form & Function*, Denise Bibro Fine Art, New York, New York

Commissions and Collections

- 2018 *50th Anniversary Sculpture* (public work), Town of Snowmass Village, Snowmass Village, CO
- 2018 *Aspen Words Literary Prize Trophy* (commission), Aspen Words Literary Prize/Aspen Institute, Snowmass Village, CO

Awards

- 2014-2017 **Full Tuition Scholarship**, Ohio University, Athens, OH
- 2014-2017 **Graduate Assistantship**, Ohio University, Athens, OH
- 2003 **Undergraduate Talent Scholarship**, Bowling Green State University, Bowling Green, OH

Presentations & Lectures

- 2014 **Visiting artist and kiln builder**, Kansas State University, Manhattan, KS
- 2006 **Artist's Lecture**, Bowling Green State University, Bowling Green, OH

Professional Associations

International Sculpture Center (ISC)

Skills

Ceramic:

- Firing kilns including gas, electric, and wood.
- Designed, built, and repaired gas and wood fired kilns.
- I have done repair work on all manner of ceramic equipment including gas and electric kilns, pug mills, pottery wheels, extruders, and sand blasters.
- Glaze and clay body formulation and troubleshooting.
- Experience in the safe handling of ceramic materials in both studio and industrial settings.
- Experience with safe material handling techniques, maintenance, and upkeep of MSDS databases.
- Wheel throwing, hand building, and slip casting techniques including experience building and firing large scale sculpture.
- Mold design for slip-casting and press molding.

Glass:

- Experience maintaining and working in hot glass studios, both academic and production.
- Knowledge of flat and warm glass techniques including glazing and window repair.
- Knowledge of day-to-day operational upkeep of hot glass studio, including batching and cullet operations.
- Assisted in the rebuilding of two day tank type furnaces, and a mid-sized reheat chamber.

Wood:

- Skilled in the use of common wood shop tools (Table, band, and miter saws, power sanders, routers, lathes, planers, jointers, and drill presses.)
- Basic construction and framing techniques.

Metal:

- Fabrication techniques including Stick, MIG, TIG, brazing, and silver soldering.
- Experience using centrifugal casting machines, standard investment mold making, as well as shell ceramic methods.
- Experience pouring bronze, aluminum, and iron.
- Knowledge of lathe operations.
- Reading and interpreting mechanical drawings.

Computer & Electronics:

- Knowledge of Adobe Illustrator and Photoshop.
- Proficiency designing models in Sketchup.
- 3D design for production in Autodesk Fusion 360 Software.

- Experience with CNC milling and 3D printing.
- Laser cutting and engraving operations.
- Experience with web development in Wordpress, Magento, and other server side CMS and blogging software.
- Troubleshooting hardware and software issues.
- Arduino programming.
- Soldering and circuit troubleshooting.