

2006

Artist's Assistant

John Balistreri, Bowling Green, OH

Exhibitions

2017	<i>Anomie (MFA thesis exhibition)</i> , Majestic Galleries, Nelsonville, OH
2016	<i>Colloquy</i> , Shot Tower Gallery, Columbus, OH
2016	<i>Sculpture & Ceramics from Athens</i> , Greer Museum, Rio Grande College, Rio Grande, OH
2015	<i>Two: Second Year Graduate Exhibition</i> , Seigfred Gallery, Ohio University, Athens, OH
2014	<i>One: First Year Graduate Exhibition</i> , Trisolini Gallery, Ohio University, Athens, OH
2014	<i>Fire and Ice Ceramic & Glass Invitational</i> , Hocking College Gallery, Nelsonville, OH
2013	<i>Ceramic Sculpture Invitational</i> , Frontier Space, Missoula, MT
2011	<i>Annual Spring Exhibition</i> , Gallery N, Baton Rouge, LA
2010	<i>New Constructions</i> , Ruddell Gallery, Black Hill's State University, Spearfish, SD
2009	<i>Altars</i> , Steven's Square Center for the Arts, Minneapolis, MN
2008	<i>Saint Paul Art Crawl</i> , Pivot Gallery, Saint Paul, MN
2006	<i>BFA Thesis Exhibition</i> , Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
2005	<i>Valley Art Center Regional Juried Exhibition</i> , Valley Art Center, Chagrin Falls, OH
2004	<i>Fire & Sand: BGSU Student Glass Exhibition</i> , Union Gallery, Bowling Green State University, Bowling Green, OH
2003	<i>Manifestations III: Form & Function</i> , Denise Bibro Fine Art, New York, New York

Awards

2014-2017	Full Tuition Scholarship , Ohio University, Athens, OH
2014-2017	Graduate Assistantship , Ohio University, Athens, OH
2003	Undergraduate Talent Scholarship , Bowling Green State University, Bowling Green, OH

Presentations & Lectures

2014	Visiting artist and kiln builder , Kansas State University, Manhattan, KS
2006	Artist's Lecture , Bowling Green State University, Bowling Green, OH

Skills

Ceramic:

- Firing kilns including gas, electric, and wood.
- Designed, built, and repaired gas and wood fired kilns.
- I have done repair work on all manner of ceramic equipment including gas and electric kilns, pug mills, pottery wheels, extruders, and sand blasters.
- Glaze and clay body formulation and troubleshooting.
- Experience in the safe handling of ceramic materials in both studio and industrial settings.
- Experience with safe material handling techniques, maintenance, and upkeep of MSDS databases.
- Wheel throwing, hand building, and slip casting techniques including experience building and firing large scale

sculpture.

- Mold design for slip-casting and press molding.

Glass:

- Experience maintaining and working in hot glass studios, both academic and production.
- Knowledge of flat and warm glass techniques including glazing and window repair.
- Knowledge of day-to-day operational upkeep of hot glass studio, including batching and cullet operations.
- Assisted in the rebuilding of two day tank type furnaces, and a mid-sized reheat chamber.

Wood:

- Skilled in the use of common wood shop tools (Table, band, and miter saws, power sanders, routers, lathes, planers, jointers, and drill presses.)
- Basic construction and framing techniques.

Metal:

- Fabrication techniques including Stick, MIG, TIG, brazing, and silver soldering.
- Experience using centrifugal casting machines, standard investment mold making, as well as shell ceramic methods.
- Experience pouring bronze, aluminum, and iron.
- Knowledge of lathe operations.
- Reading and interpreting mechanical drawings.

Computer & Electronics:

- Knowledge of Adobe Illustrator and Photoshop.
- Proficiency designing models in Sketchup.
- Experience with web development in Wordpress, Magento, and other server side CMS and blogging software.
- Troubleshooting hardware and software issues.
- Laser cutting and engraving operations.
- Arduino programming.
- Soldering and circuit troubleshooting.
- 3D design for production in Autodesk Fusion 360 Software.
- Experience with CNC milling and 3D printing.