

Michael Lorsung

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EDUCATION

2006

Bachelor's of Fine Arts: Glass & Ceramics, Bowling Green State University,

Bowling Green, OH

EXPERIENCE

Feb 2013-August 2014

Instructor, Kiln Building, Louisiana State University, Baton Rouge, LA

- Developed a curriculum to teach students the principles and techniques of kiln building and design.
- Lead a class of eleven undergraduate and graduate students in building a gas fired soda kiln
- Oversaw the class' conversion of an electric kiln to natural gas

Feb 2013-August 2014

School of Art technician / Design shop assistant, Louisiana State University, Baton Rouge, LA

- Troubleshooting and repair of equipment within the school of art, including ceramics, sculpture, printmaking, and photography.
- Specializing in the maintenance, repair, and design of ceramic studio equipment including wheels, pugmills, clay mixers, kilns, and other assorted machinery.
- I Developed and maintained repair logs for all equipment in ceramics department.
- Supervising the use of equipment in the design shop including standard wood shop tools, laser cutters, and a 3D printer.
- Assisting students as needed in completing their projects in the design shop while insuring the safe and correct use of tools and equipment.
- Assisting visiting artists in the production of their work.

Oct 2011-April 2013

Leisure Arts Ceramics Instructor, Louisiana State University, Baton Rouge, LA

- Teaching diverse groups of students basic wheel throwing and hand building skills.
- Developing course work for classes to suit individuals given a variety of skill levels and aptitudes.
- Offering critiques and technical guidance to students as needed.
- Overseeing the general safety of the studio environment and materials during class times.

Aug 2009-Present

Stained Glass Fabricator, Dufour-Corso Studios, Baton Rouge, LA

- Responsible for fabricating windows according to designs and drawings.
- Cutting, grinding, and fitting glass.
- Soldering and connecting lead for all windows.
- Puttying and basic glazing duties to complete finished window panels.
- Studio upkeep and maintenance.
- Assisting in delivery and installation of windows.

Aug 2009-Dec 2012

Production Manager, Southern Pottery Equipment & Supply, Baton Rouge, LA

- Designed and implemented new quality control system for mixing of moist clays.
- Supervised the mixing and formulation of moist clay bodies.
- Maintained and repaired equipment in the warehouse (clay mixer, pug mill, electric kiln, forklift, basic plumbing and electrical).
- Built 115 cubic foot wood kiln.
- Built 60 cubic foot atmospheric soda kiln.
- Performed repairs of customers' kilns, pottery wheels, and other related equipment.
- Assembled outbound shipments, received LTL and full truckload shipments.
- Saw to the safe storage and handling of materials according to manufacturer's MSDS sheets.
- Maintained inventory of materials for both retail sales and manufacturing processes.

Aug 2008-Aug 2009

Equipment Tester, Asset Recovery Corp. Saint Paul, MN

- Tested electronic and laboratory equipment to determine functionality and resale value.
- Prioritized equipment for resale and listing on ebay.
- Determined when it would be cost effective to make small repairs to equipment, and made these repairs.

2006

Artist's Assistant, John Balistreri, Bowling Green, OH

- Mixed clay and glaze materials according to specifications.
- Prepared components for to be used in fabricating sculptures.
- Organized and maintained studio environment.
- Assisted in packing and loading of work going to shows and galleries.
- Assisted in the loading and firing of work in a variety of atmospheric kilns.

EXHIBITIONS

- 2013 ***Ceramic Sculpture Invitational***, Frontier Space, Missoula, MT
- 2011 ***Annual Spring Exhibition***, Gallery N, Baton Rouge, LA
- 2010 ***New Constructions***, Ruddell Gallery, Black Hill's State University, Spearfish, SD
- 2009 ***Altars***, Steven's Square Center for the Arts, Minneapolis, MN
- 2008 ***Saint Paul Art Crawl***, Pivot Gallery, Saint Paul, MN
- 2006 ***BFA Thesis Exhibition***, Willard Wankelman Gallery, Bowling Green State University, Bowling Green, OH
- 2005 ***Valley Art Center Regional Juried Exhibition***, Valley Art Center, Chagrin Falls, OH
- 2004 ***Fire & Sand: BGSU Student Glass Exhibition***, Union Gallery, Bowling Green State University, Bowling Green, OH
- 2003 ***Manifestations III: Form & Function***, Denise Bibro Fine Art, New York, New York

Awards and Grants

- 2003 ***Undergraduate Talent Scholarship***, Bowling Green State University, Bowling Green, OH

Presentations and Lectures

2006 **Artist's Lecture**, Bowling Green State University, Bowling Green, OH
2014 **Visiting artist and kiln builder**, Kansas State University, Manhattan, KS

SKILLS

Ceramic:

Firing kilns including gas, electric, and wood.

Designed, built, and repaired gas and wood fired kilns.

I have done repair work on all manner of ceramic equipment including gas and electric kilns, pug mills, pottery wheels, extruders, and sand blasters.

Glaze and clay body formulation and troubleshooting.

Experience in the safe handling of ceramic materials in both studio and industrial settings.

Wheel throwing, hand building, and slip casting techniques including experience building and firing large scale sculpture.

Experience with safe material handling techniques, maintenance, and upkeep of MSDS databases.

Glass:

Experience maintaining and working in hot glass studios, both academic and production.

Knowledge of flat and warm glass techniques.

Assisted in the rebuilding of two day tank type furnaces, and a mid-sized reheat chamber..

Wood:

Skilled in the use of common wood shop tools (Table, band, and miter saws, power sanders, planers, jointers, and drill presses.)

Basic construction and framing techniques.

Metal:

Fabrication techniques including Arc and MIG welding, silver soldering.

Centrifugal casting machines, standard investment mold making, as well as shell ceramic methods.

Pouring bronze, aluminum, and iron.

Knowledge of lathe operations.

Reading and interpreting mechanical drawings.

Computer & Electronics:

Knowledge of Adobe Illustrator and Photoshop.

Proficiency designing models in Sketchup.

Experience with web development in Wordpress, Magento, and other server side CMS and blogging software.

Troubleshooting hardware and software issues.

Laser cutting and engraving operations.

Arduino programming.

Soldering and circuit troubleshooting.